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OLD MASTER DRAWINGS IN NEW YORK AND THE MIAMI BEACH ANTIQUE SHOW ARE THE HIGHLIGHTS OF JANUARY.

1 *Elastic Composition* by Serge Charchoune (1888-1975), c. 1930. Oil on canvas, 38 x 46 cm. Artvera's, Geneva

2 *Nativity* by Scolaio di Giovanni (b. 1369, active until 1434). Tempera on panel, 122.9 x 67 cm. Moretti Fine Art, New York

AROUND THE GALLERIES

This month the US boasts a plentiful host of fairs and exhibitions to welcome the new year. The fourth annual **Master Drawings New York** (23-30 January) offers five centuries of art on paper with 22 exhibitors (from both sides of the Atlantic) at various venues in the city's Upper East Side. The sister event of Master Drawings London (held each July), it offers an intimate gathering of collectors, curators and dealers. New to this year's event is **Didier Aaron** gallery, who bring around 50 French 18th-century drawings, among them a *View of an Italian Park* by Fragonard, dated around 1775. Other highlights include an early example of Constable's large-scale drawings of trees, with **Lowell Libson**. **Thomas Williams Fine Art** are exhibiting *Paolo and Francesca*, a drawing by Ingres set in the artist's own mount, and **Addison Fine Arts** have a beautiful red chalk male nude in profile by Giovanni Battista Franco, drawn in about 1542-45 (www.masterdrawingsinnewyork.com).

Moretti Fine Art (24 East 80th Street, New York; +1 212 249 4987) stage their third US exhibition, 'From the Gothic Tradition to the Early Renaissance' from 19 January to 12 February. On show will be 20 panel paintings, including a tondo, *Madonna and Child with the Young St John the Baptist*, recently attributed to the Master of the Johnson Assumption on the grounds of its relationship with a panel in the Philadelphia Museum of Art. Other highlights include *St Anthony Abbot* by Taddeo Gaddi and a *Nativity* by Scolaio di Giovanni, in which the artist fuses elements of the Florentine tradition with those of the workshop of Gherardo Starnina, where he trained (Fig. 2).

Carlton Hobbs and **Jean-Luc Baroni** team up to present 'In the Grand Manner' at Carlton Hobbs's gallery (60 East 93rd Street, New York; +1 212 432 9000) from 22 January to 2 February. The exhibition juxtaposes 35 16th- to 20th-century Old Master paintings and drawings from Baroni with superb furniture from Carlton Hobbs. Sure to steal the show is *Portrait of*



a Lady as 'Flora' by G.B. Tiepolo. Forgotten for over 200 years, it was recently discovered in the attic of a French chateau and is thought to be one of three portraits by the artist commissioned by the Empress Elizabeth of Russia. Also on show is an intriguing ink drawing by Giovanni Francesco Barbieri, *A Group of Spectators, Probably at a Bullfight, Peeping through a Fence*. Highlights of the furniture include a pair of marble chimneypieces, probably designed by William Kent for Wanstead House in Essex around 1730.

Among several fairs taking place this month in Palm Beach is the 49th **Annual Original Miami Beach Antique Show** (21-25 January) at the Miami Beach Convention Center (for a preview of the American International Fine Art Fair see pages 17-18). Over 800 exhibitors from 22 countries

will be bringing fine art from three centuries, American and European silver, 19th- and 20th-century glass, Asian art, European porcelain, and art deco and modernist *objets d'art* (www.dmganitqueshows.com).

A retrospective of the Russian painter Serge Charchoune (1888-1975) is at **Artvera's** (1 rue Etienne Dumont, Geneva; +41 (0) 22 311 05 53) until spring 2010. 80 oil paintings (of which a dozen are on show for the first time in 25 years) demonstrate the full range of the artist's work, from the Dadaist movement to his abstract neo-symbolism. Particular highlights include *Elastic Composition* (1929; Fig. 1) and *The Tree* (1928). www.artveras.com.

