

## Projects

"ENCOURAGING CREATIVITY AND THE LOVE OF NATURE"

### THE LANDSCAPE OF IRON

Posted on october 6, 2017 by Jenny Peetermans-Nguyen



KIM Jong-Ku performed during the opening using iron powder to create a poetic calligraphy & landscape. The installation is on view at the gallery until the end of February.

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Image courtesy of [Gallery Artvera's](#), Geneva.

The soft side of iron	The speed and process	Art as unseen
The breakdown of Tao	The known and the unknown	Art to be told Art to be lived
The truth in motion	Images and projection	I am in discovery
The landscape of feeling	Far and Near Loud and Silent	A new way of art
The poetry of images	Running and standing still	Surprises keep coming
The emotion of ink	Motion in painting	Through my life as normal
The paint and the spirituality	Breathing of words	From people that bring
All but none is mine	Moving away in my head	Ideas to ideas
Everything is yet by me	An idea that keeps turning	Concepts match concepts
Nothing escapes	In my hand runs a river	Meaning of landscape No matter how far
Nothing holds	In my eyes flies a bird	Unlocked in the script
I am the passage	Water falls in my heart	A letter that shines
In motion you see me	I am wordless	Expression completes
In material I am hidden		
Way above the rituals		

Beyond the touchable	Only the iron to show	Technique becomes void
I am invisible	Black ink that seizes me	Time now to depart
At times you can hear	Emotion of impression	To a place I call
The whisper of landscape	Right now in this moment	An innate mountain
Deep inside a voice	I want to be seen	An unborn landscape
Far away hides an echo	As new life of steel	where art that I seek
I am given or am I taken?	Innocence of wood	Through the Tao I know
	Spirit in projection	