

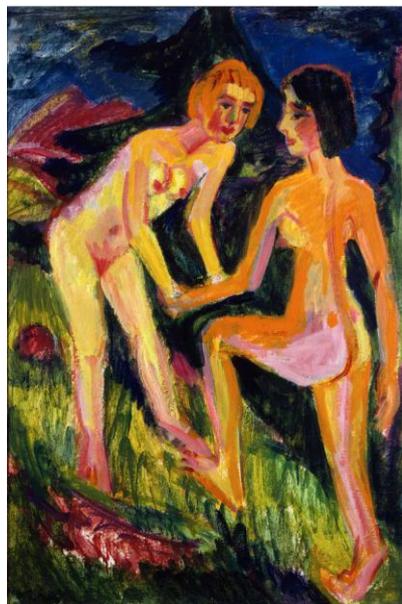
Swiss gallery presents Monte Verità Expressionist Utopia

In the Swiss Geneva Artvera's gallery opened an exhibition of European and Russian expressionists of the first half of the twentieth century", Monte Verità – expressionist utopia". She opens the series of exhibitions dedicated to the works of artists who lived and worked on the Monte Verità, one of the points of the popular nineteenth-century tourist route of the Grand Tour, according to a press release sent to the editors "ru" on Monday, April 25.

"For me, Monte Verità is the experiment group of people, seeking alternative way of life, not a theoretical concept, namely, live practice," said Andreas Schwab, curator of the Foundation Monte Verità in Ascona and co-author of the exhibition catalogue.



The exhibition includes works by Alexei Jawlensky, Ernst Ludwig Kirchner, Marianne Verevkin, Arthur Segal, Andre Derain, Edvard Munch, Vladimir Baranov-Rossini, David Burliuk, Kees van Dongen and other artists. On the opening day of the exhibition dance troupe DanceLab Berlin showed dance performance El Circulo Eterno, staged by renowned choreographer Pina Bausch.



"This carefully constructed thematic exhibition — a wonderful opportunity to tell about the amazing center of artistic life, which have shaped a cultural landscape of Switzerland in the beginning of the twentieth century, the intellectual and artistic environment in which artists explored the idyllic image of Switzerland as a Paradise on earth," said Sofia Komarova, Director of artvera's gallery.

"Monte Verità — expressionist utopia" will run until July 30, 2016 and will be the first in a series of shows in September 2016 will open the exhibition of works by contemporary artists who have worked on Monte Verità, and in the spring of 2017 are scheduled for installation in the Museum Casa Anetta reproducing the first is similar to the Monte Verità exhibition, 1978 on the basis of archival materials curator and art historian Harald szeemann.